

QUATRE



composées

*pour le Pianoforte*

ET DÉDIÉES

À

Monsieur Nicolai Gerson

par

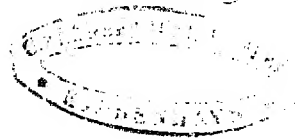
C. E. F. WEYSE.

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COPENHAGUE,

*chez C. C. Lose & Olsen.*



Nº 1.

The musical score is for a piece in A major (two sharps) and 6/8 time. It begins with a piano (*p*) dynamic. The first system shows a treble and bass staff with a 6/8 time signature. The second system includes a mezzo-forte (*mf*) dynamic and a crescendo. The third system features a *Loco.* instruction, a piano (*p*) dynamic, a pedal point marked with an asterisk, and a fortissimo (*f*) dynamic. The fourth system includes a *dim* (diminuendo) marking and a mezzo-forte (*mf*) dynamic. The fifth system continues with various dynamics and includes a *Loco.* instruction. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

8va loco. mf cresc: f p

8va loco. f p cresc:

8va loco. p cresc:

8va loco. f cresc:

8va loco. f 8va loco. V: 2 S: mf

Detailed description of the musical score: The score consists of five systems, each with a grand staff (treble and bass clef). The music is written in a key with two sharps (F# and C#). The first system begins with a wavy line indicating an octave shift (8va) and the instruction 'loco.' (playing loosely). Dynamics include mezzo-forte (mf), crescendo (cresc:), forte (f), and piano (p). The second system continues with similar dynamics and includes a 'cresc:' marking. The third system features a 'loco.' instruction and a piano (p) dynamic. The fourth system includes a 'cresc:' marking and a piano (p) dynamic. The fifth system concludes with a 'loco.' instruction, a wavy line for an octave shift (8va), and a final dynamic of mezzo-forte (mf) with a 'V: 2 S:' marking. The notation is dense with many beamed notes and complex chordal structures.

8va loco.

*f* cresc: *f*

8va loco.

8va loco.

8va loco.

Allegretto. ♩ - 112.

N.º 2.

Ped. dolce. \* > Ped: \*

Ped: segue poco cresc:

First system of piano music. Treble and bass staves. Treble staff starts with *mf*, then *p*, and ends with *poco cresc:*. Bass staff has *mf* and *p* markings.

Second system of piano music. Treble staff features triplets and markings *mf*, *p*, *mf*, *f*, *mf*, and *mf*. Bass staff has *mf* and *p* markings.

Third system of piano music. Treble staff has *f*, *mf*, *cresc:*, and *f* markings. Bass staff has *f* and *cresc:* markings. A double bar line is followed by *Ped: dolce.*

Fourth system of piano music. Treble staff has *mf* and *poco cresc:* markings. Bass staff has *mf* and *p* markings.

Fifth system of piano music. Treble staff has *poco cresc:*, *mf*, *p*, and *poco cresc:* markings. Bass staff has *mf* and *p* markings. The system ends with *V: S.*

3 *f* *Ped: p*

*mf* 3 *cresc:*

8va *loco.* 3 3 *un poco ral.*

8va *loco.* *a tempo.* *Ped: dol:*

*lento.* *p* *poco cresc:* *mf* *p*



Handwritten musical notation system 1. Treble and bass staves. Key signature: one sharp (F#). The system contains several measures of music. Dynamic markings include *poco cresc:* and *cresc:*. There are also some handwritten 'x' marks above certain notes.

Handwritten musical notation system 2. Treble and bass staves. Dynamic markings include *f*, *p*, *mf*, and *f* again. The notation includes various note values and rests.

Handwritten musical notation system 3. Treble and bass staves. Dynamic markings include *f*, *mf*, *cresc:*, *f*, and *p*. Pedal markings are present: *Ped:* and *p Ped:*. An *8va* marking with a wavy line indicates an octave shift. The word *loco.* is written at the end of the system.

Handwritten musical notation system 4. Treble and bass staves. Dynamic markings include *poco f* and *p*. The notation features many beamed notes and rests.

Handwritten musical notation system 5. Treble and bass staves. Dynamic markings include *cresc:*, *f*, and *Ped:*. An *8va* marking with a wavy line indicates an octave shift. The word *loco.* is written above the final measures.

No. 3.

The musical score is for a piece titled "No. 3." in the tempo "Allegro con brio." and Opus 103. It is written for piano and right-hand accompaniment in 3/4 time. The key signature has one flat (B-flat). The score is divided into five systems. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic and includes an 8va (octave) marking. The third system continues with the 8va marking and includes a *loco.* instruction. The fourth system includes a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. The fifth system concludes with a piano (*p*) dynamic. The score is characterized by rapid sixteenth-note passages and chords in the right hand, and a steady accompaniment in the left hand.



8 va ~~~~~ loco. 9

mf cresc:

f

8 va ~~~~~ loco.

mf dim: p cresc:

8 va ~~~~~ loco.

mf cresc: p

8 va ~~~~~ loco.

mf cresc: Ped:

7 V.S.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. A wavy line above the staff indicates an octave transposition, marked "8va". The system concludes with a crescendo (*cresc:*) and a mezzo-forte (*mf*) dynamic.

**System 2:** The second system starts with a mezzo-forte (*mf*) dynamic. It features a more complex melodic line in the right hand, including some chromaticism. The left hand continues with a steady accompaniment. The system ends with a forte (*f*) dynamic marking.

**System 3:** The third system maintains the mezzo-forte (*mf*) dynamic. The right hand has a more active, flowing melody. The left hand accompaniment is consistent. The system concludes with a forte (*f*) dynamic.

**System 4:** The fourth system begins with a fortissimo (*ff*) dynamic. The right hand melody is highly active and expressive. The left hand accompaniment is also more pronounced. The system ends with a piano (*p*) dynamic marking.

**System 5:** The fifth system starts with a piano (*p*) dynamic. It features a melodic line in the right hand that is more lyrical. The left hand accompaniment is simpler. A wavy line above the staff indicates an octave transposition, marked "8va". The system concludes with a crescendo (*cresc:*) and a mezzo-forte (*mf*) dynamic.



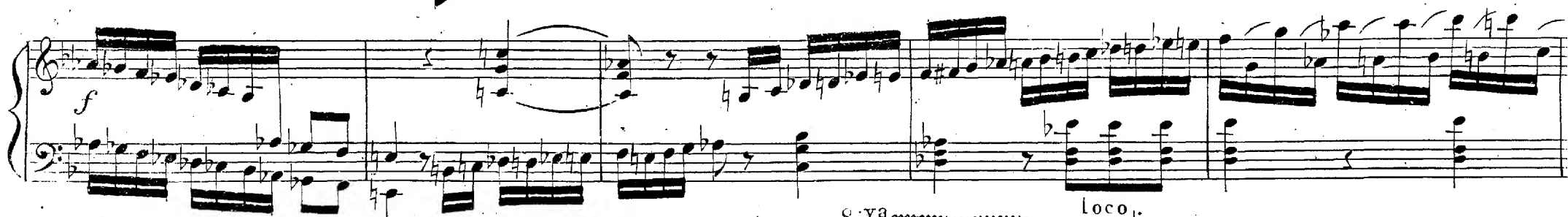
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *mf* and *p*.



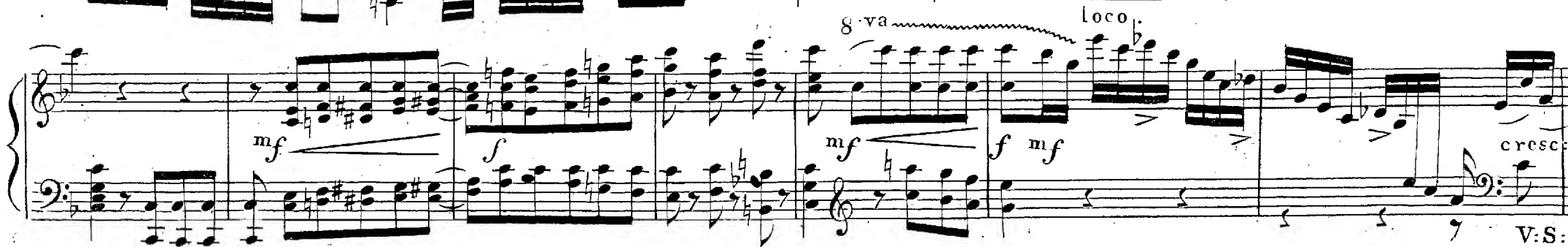
Second system of musical notation. The right hand continues the melodic line, and the left hand features more complex chordal textures. Dynamics include *mf*, *p*, *cresc:*, *mf*, and *f*. The system concludes with the instruction *loco.*



Third system of musical notation. The right hand plays a descending melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics include *p*, *cresc:*, and *f*. The system concludes with the instruction *loco.*



Fourth system of musical notation. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. Dynamics include *f*.



Fifth system of musical notation. The right hand plays a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. Dynamics include *mf*, *f*, *mf*, and *cresc:*. The system concludes with the instruction *V:S.*

8va 3 loco. 8va

*f* *dim:* *mf* *p*

loco. *mf*

*f*

8va loco. *p* *cresc:*

8va loco. *f* *mf* *dim:*



First system of musical notation. The right hand features a complex, rapid melodic line with many accidentals. The left hand provides a harmonic accompaniment. Dynamics include *p*, *f*, *mf*, *cresc.*, and *f*. A triplet of eighth notes appears in the right hand towards the end of the system.



Second system of musical notation. The right hand continues with a fast, intricate melody. The left hand has a more active role. Dynamics include *8va*, *loco.*, *mf*, *cresc.*, and *p*. A wavy line above the right hand indicates a tremolo or rapid oscillation.



Third system of musical notation. The right hand has a more melodic but still complex line. The left hand features a steady accompaniment. Dynamics include *f*, *mf*, *dim.*, and *p*.



Fourth system of musical notation. The right hand continues with a fast, complex melody. The left hand has a more active role. Dynamics include *f* and *p*.



Fifth system of musical notation. The right hand features a fast, complex melody. The left hand has a more active role. Dynamics include *loco.*

N. 4.

First system of musical notation for N. 4. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melody in the treble with many beamed sixteenth notes and a bass line with fewer notes. Pedal markings are present: 'dol: Ped:' with an asterisk, followed by 'Ped:' with an asterisk, then 'Ped:' with an asterisk, and finally 'Ped: segue.' with an asterisk.

Second system of musical notation for N. 4. It continues the melody and bass line from the first system. A 'poco cresc:' marking is placed below the bass line. The treble line ends with a 'mf' dynamic marking.

Third system of musical notation for N. 4. The treble line has a 'p' (piano) dynamic marking. The bass line has a 'poco f' (poco forte) marking. A slur connects the end of the treble line to the beginning of the bass line.

Fourth system of musical notation for N. 4. The treble line has a 'poco cresc:' marking, followed by a 'mf' (mezzo-forte) marking. The bass line has a 'p' (piano) marking. The system concludes with a final cadence in both staves.

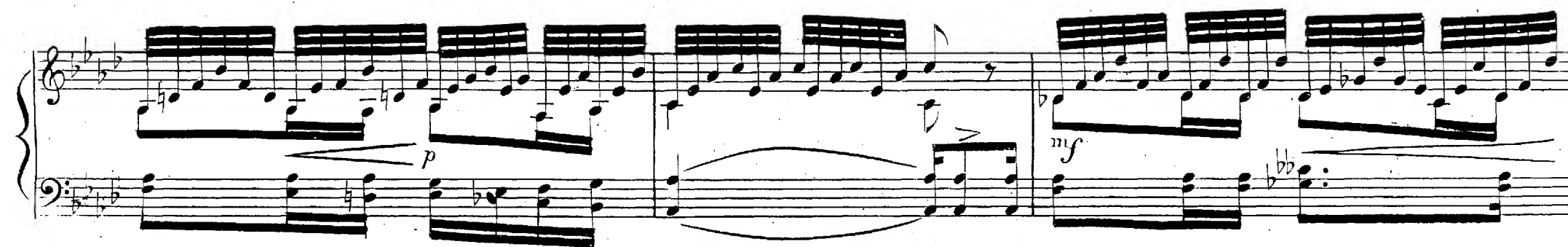




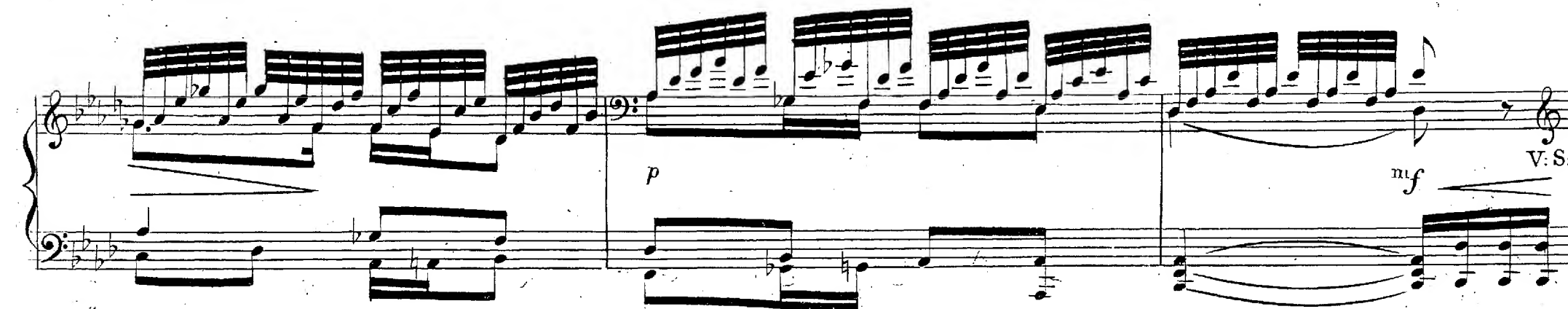
First system of musical notation. The treble staff contains a melody with notes and rests. The bass staff contains a dense accompaniment of sixteenth notes. Dynamics include *poco cresc:* in the treble and *mf* and *p* in the bass.



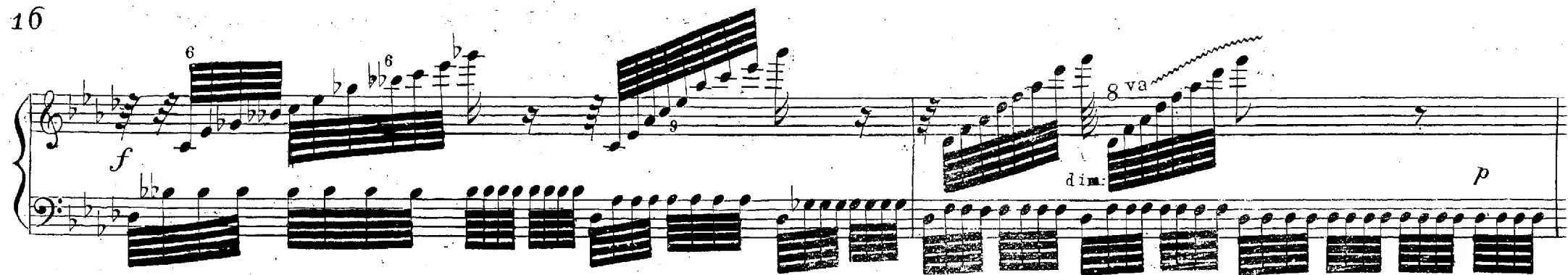
Second system of musical notation. The treble staff continues the melody. The bass staff features a *dol:* (dolce) marking. Dynamics include *mf dim:* and *p* in the treble, and *mf* and *p* in the bass.



Third system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff has a more active accompaniment. Dynamics include *p* in the treble and *mf* in the bass.



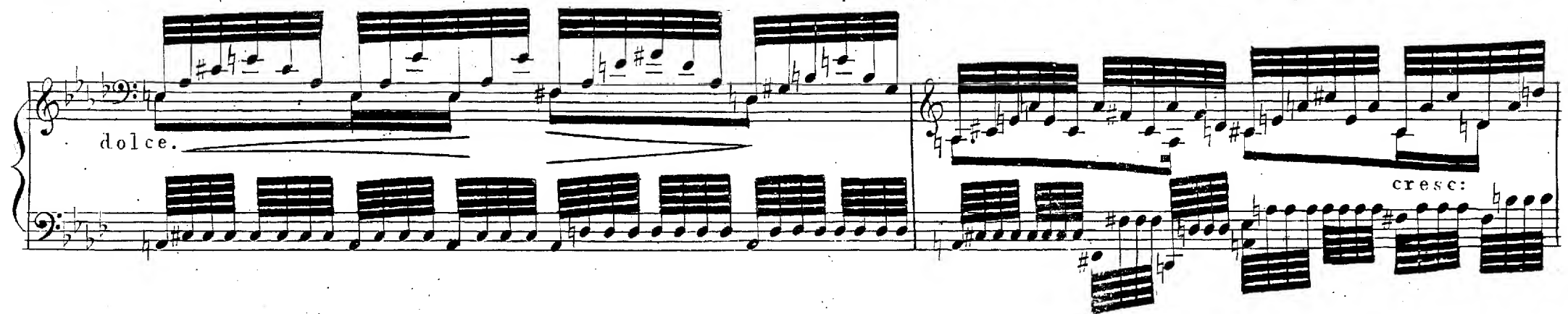
Fourth system of musical notation. The treble staff continues with a melodic line. The bass staff has a steady accompaniment. Dynamics include *p* in the treble and *mf* in the bass. The system ends with a *V: S.* (Fine) marking.



First system of musical notation. The treble clef staff features a series of chords, some marked with a '6' and a flat, and a melodic line with an '8 va' (octave) marking. The bass clef staff contains a continuous sequence of chords. Dynamics include *f* (forte) at the beginning and *p* (piano) towards the end. A *dim.* (diminuendo) marking is present above the right-hand staff.



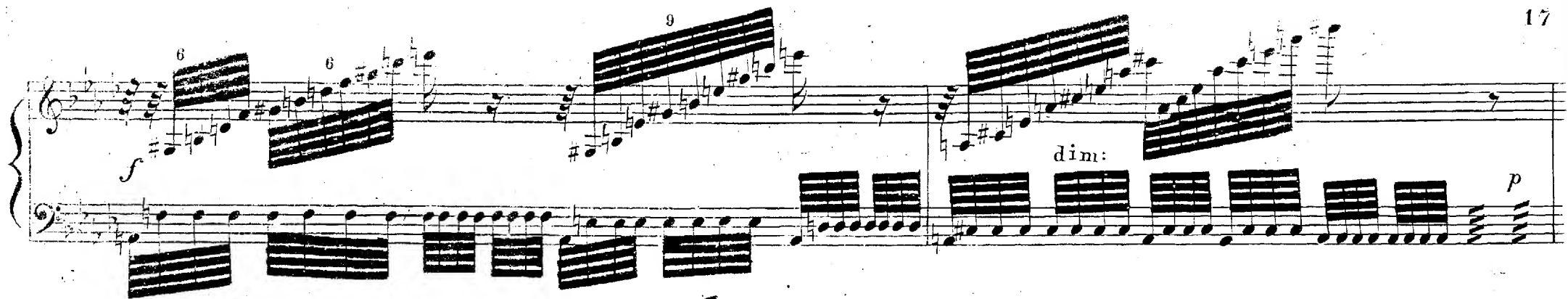
Second system of musical notation. The treble clef staff continues with chords and a melodic line, including '6' and '9' markings. The bass clef staff continues with chords. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). An '8 va' marking is present above the right-hand staff.



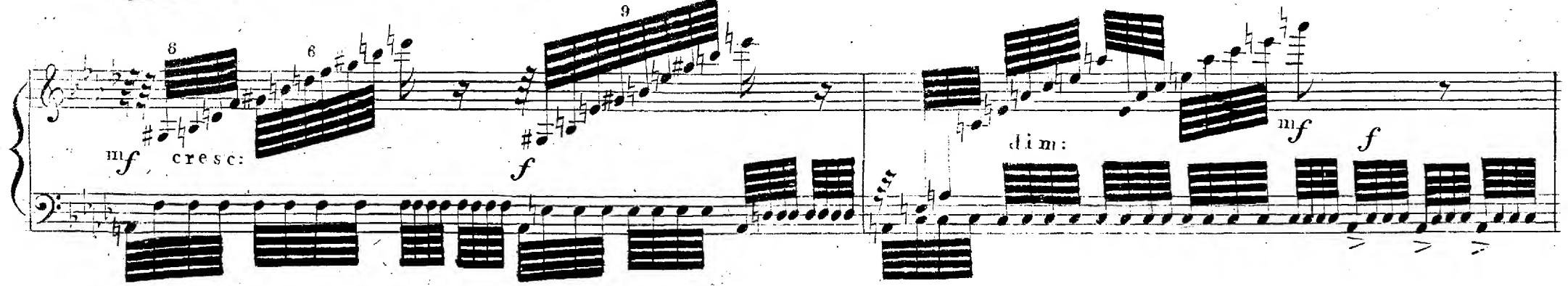
Third system of musical notation. The treble clef staff features a melodic line with a *dolce.* (dolce) marking. The bass clef staff contains a continuous sequence of chords. A *cresc.* (crescendo) marking is present above the right-hand staff.



Fourth system of musical notation. The treble clef staff features a melodic line. The bass clef staff contains a continuous sequence of chords. A *mf* (mezzo-forte) marking is present above the right-hand staff.



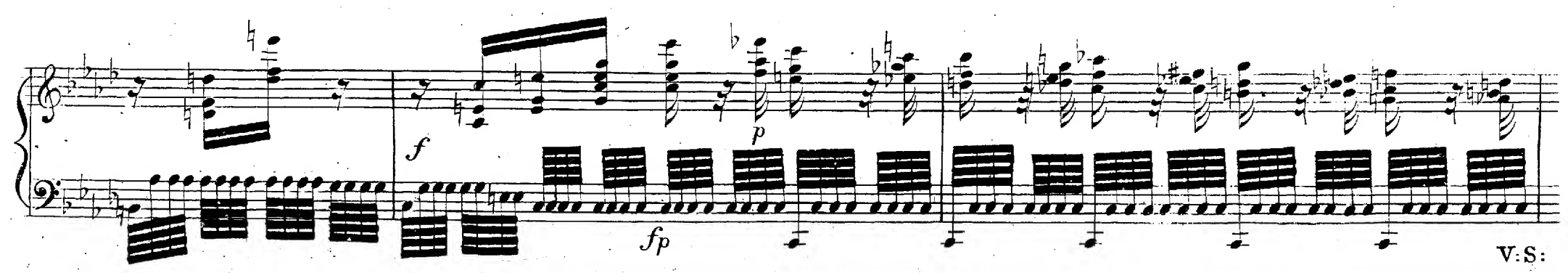
The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a melodic line with several slurs and a measure marked with the number '9'. The bass staff contains a series of chords, some of which are beamed together. A 'dim:' (diminuendo) marking is placed above the bass staff, and a 'p' (piano) marking is at the end of the system.



The second system of musical notation continues the grand staff. The treble staff has a melodic line with a measure marked '8' and another marked '9'. The bass staff has chords with a 'cresc:' (crescendo) marking. A 'dim:' marking is also present above the bass staff. The system ends with 'mf' (mezzo-forte) and 'f' (forte) markings.



The third system of musical notation shows the grand staff continuing. The treble staff has a melodic line. The bass staff has chords with a 'cresc:' marking. A 'mf' marking is placed above the bass staff.



The fourth system of musical notation is the final system on the page. The treble staff has a melodic line. The bass staff has chords with a 'f' (forte) marking and a 'p' (piano) marking. A 'fp' (fortissimo-piano) marking is at the end of the system.

This page of musical notation, numbered 18, contains five systems of grand staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation is characterized by dense, complex chords and arpeggiated textures, particularly in the right hand. Various musical markings and dynamics are present throughout the piece:

- System 1:** The right hand features a series of chords and arpeggios. The left hand plays a steady, rhythmic accompaniment of eighth notes.
- System 2:** The right hand continues with complex chords. The left hand has a section marked "Ped: dolce.." (Pedal: dolce) with a crescendo hairpin.
- System 3:** The right hand has a section marked "poco cresc:" (poco crescendo) with a crescendo hairpin. The left hand continues with a rhythmic accompaniment.
- System 4:** The right hand has a section marked "dolce." (dolce) with a crescendo hairpin. The left hand continues with a rhythmic accompaniment.
- System 5:** The right hand has a section marked "cresc:" (crescendo) with a crescendo hairpin. The left hand continues with a rhythmic accompaniment.

The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings (mf, f, dim, p). The overall style is that of a classical piano piece, possibly from the 19th or 20th century.

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First system of musical notation, measures 1-4. The treble staff features a complex, rapid sixteenth-note melody. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *cresc:* at the beginning, *mf* in measure 2, *dim:* in measure 3, and *p* in measure 4.

*cresc:* *mf* *dim:* *p*

Second system of musical notation, measures 5-8. The treble staff continues with the rapid sixteenth-note melody. The bass staff has a more active line with some slurs. Dynamic markings include *poco f* at the start, *p* in measure 6, and an accent (>) in measure 7.

*poco f* *p*

Third system of musical notation, measures 9-12. The treble staff has a melodic line with some rests and slurs. The bass staff features a dense, continuous sixteenth-note accompaniment. Dynamic markings include *f* in measure 9, *dim:* in measure 10, and *p* in measure 12.

*f* *dim:* *p*

Fourth system of musical notation, measures 13-16. The treble staff has a melodic line with some rests and slurs. The bass staff features a dense, continuous sixteenth-note accompaniment. Dynamic markings include *mf* in measure 13, *dim:* in measure 14, and *p* in measure 15.

*mf* *dim:* *p*

Fifth system of musical notation, measures 17-20. The treble staff has a melodic line with some rests and slurs. The bass staff features a dense, continuous sixteenth-note accompaniment. Dynamic markings include *poco cresc:* in measure 18 and *p* in measure 20.

*poco cresc:* *p*